

Curriculum map
Romance Languages / French

Learning outcomes (LOs): Having completed a major in French, a student will be able to:

1. Language proficiency: French majors should reach at least a level of Intermediate-High (speaking) and Advanced (writing) in the primary target language according to ACTFL proficiency standards.
2. Analytical skills related to the field/target language (research and writing): French majors should be able to a) use basic tools/methods of analysis in either literary studies or linguistics, b) use technical vocabulary for literary analysis and criticism or linguistic analysis, c) demonstrate mastery of technical aspects of professional writing (manage bibliographic resources, document ideas using MLA or APA style, include in-line citations in writing, etc.)
3. Content objectives (literature/culture): Demonstrate familiarity with examples of the cultural/artistic production in the target language from different historical periods. Identify authors, texts, themes, and literary/artistic/intellectual movements in the periods studied. Relate cultural artifacts (literature, film, fine arts) to the historical, cultural, and social contexts in which they were produced.
4. Discipline (humanities or social science): identify basic disciplinary questions that define literary analysis/cultural studies or sociolinguistics; apply or relate disciplinary questions to current debates in the arts, politics, social conflicts, etc.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

| Course(s) | Title/description | LO 1 | LO 2 | LO 3 | LO 4 |
|--------------------|--|-------------|-------------|-------------|-------------|
| FR 301 | Culture et langage: la France contemporaine | I | I | I | I |
| FR 303 | Culture et langage: Identités Francophones | I | I | I | I |
| FR 416 or 425 | Advanced Writing in French or French-English Translation | D | D | | I |
| FR 317, 318, 319 | French Survey | D | D | D | D |
| FR 330, 333 | French Poetry, Narrative | A | D | D | D |
| FR 362 French Film | | | | | |
| FR 400-490 | Topics in French Literature, Film, and Culture | A | A | A | A |

Curriculum map
Romance Languages / Italian

Learning outcomes (LOs): Having completed a major in Italian, a student will be able to:

1. Language proficiency: Italian majors should reach at least a level of Intermediate-High (speaking) and Advanced (writing) in the primary target language according to ACTFL proficiency standards.
2. Analytical skills related to the field/target language (research and writing): Italian majors should be able to a) use basic tools/methods of analysis in either literary studies or linguistics, b) use technical vocabulary for literary analysis and criticism or linguistic analysis, c) demonstrate mastery of technical aspects of professional writing (manage bibliographic resources, document ideas using MLA or APA style, include in-line citations in writing, etc.)
3. Content objectives (literature/culture): Demonstrate familiarity with examples of the cultural/artistic production in the target language from different historical periods. Identify authors, texts, themes, and literary/artistic/intellectual movements in the periods studied. Relate cultural artifacts (literature, film, fine arts) to the historical, cultural, and social contexts in which they were produced.
4. Discipline (humanities or social science): identify basic disciplinary questions that define literary analysis/cultural studies or sociolinguistics; apply or relate disciplinary questions to current debates in the arts, politics, social conflicts, etc.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

| Course(s) | Title/description | LO 1 | LO 2 | LO 3 | LO 4 |
|--------------------|---|------|------|------|------|
| ITAL 301 | Culture e lingua: l'Italia contemporanea | I | I | I | I |
| ITAL 303 | Cultura e lingua: società, economia, politica | I | I | I | I |
| ITAL 307 | Oral skills | D | D | D | D |
| ITAL 317, 318, 319 | Italian Survey | D | D | D | D |
| ITAL 320 | Intensive Grammar Review | D | | | |
| ITAL 330-390 | Elective courses in Italian Literature, Film, and Culture | A | D | D | D |
| ITAL 400-490 | Topics in Italian Literature, Film, and Culture | A | A | A | A |

Curriculum map
Romance Languages / Romance Languages

Learning outcomes (LOs): Having completed a major in French, a student will be able to:

1. Language proficiency: Romance Languages majors should reach at least a level of Intermediate-High (speaking) and Advanced (writing) in the primary target languages according to ACTFL proficiency standards.
2. Analytical skills related to the field/target languages (research and writing): Romance Languages majors should be able to a) use basic tools/methods of analysis in either literary studies or linguistics, b) use technical vocabulary for literary analysis and criticism or linguistic analysis, c) demonstrate mastery of technical aspects of professional writing (manage bibliographic resources, document ideas using MLA or APA style, include in-line citations in writing, etc.)
3. Content objectives (literature/culture): Demonstrate familiarity with examples of the cultural/artistic production in the target languages from different historical periods. Identify authors, texts, themes, and literary/artistic/intellectual movements in the periods studied. Relate cultural artifacts (literature, film, fine arts) to the historical, cultural, and social contexts in which they were produced.
4. Discipline (humanities or social science): identify basic disciplinary questions that define literary analysis/cultural studies or sociolinguistics; apply or relate disciplinary questions to current debates in the arts, politics, social conflicts, etc.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

| Course(s) | Title/description | LO 1 | LO 2 | LO 3 | LO 4 |
|---------------------------------|---|------|------|------|------|
| FR, ITAL, SPAN 301-308 | Third-year language and culture courses in target languages | I | I | I | I |
| FR, ITAL 317-319 or SPAN 341-44 | French, Italian Survey or Hispanic Cultures through Literature I-IV | D | D | D | D |
| FR, ITAL, SPAN 330-399 | Topics in French, Italian, and Spanish Literatures | A | D | D | D |
| FR, ITAL, SPAN 400-490 | Topics in French, Italian, and Spanish Literatures | A | A | A | A |

Curriculum map
Romance Languages / Spanish Major

Learning outcomes (LOs): Having completed a major in Spanish, a student will be able to:

1. Language proficiency: RL majors should reach at least a level of Intermediate-High (speaking) and Advanced (writing) in the primary target language according to ACTFL proficiency standards.
2. Analytical skills related to the field/target language (research and writing): RL majors should be able to a) use basic tools/methods of analysis in either literary studies or linguistics, b) use technical vocabulary for literary analysis and criticism or linguistic analysis, c) demonstrate mastery of technical aspects of professional writing (manage bibliographic resources, document ideas using MLA or APA style, include in-line citations in writing, etc.)
3. Content objectives (literature/culture): Demonstrate familiarity with examples of the cultural/artistic production in the target language from different historical periods. Identify authors, texts, themes, and literary/artistic/intellectual movements in the periods studied. Relate cultural artifacts (literature, film, fine arts) to the historical, cultural, and social contexts in which they were produced.
Content objectives (language in society-Spanish): Identify the geographical distribution and historical origins of varieties of Spanish; recognize variation as a fundamental part of language, and explain the kinds of sociolinguistic variation (historical, social, geographic) that can occur in languages; explain the relationship between language and identity; demonstrate understanding of methods of linguistic data collection and analysis.
4. Discipline (humanities or social science): identify basic disciplinary questions that define literary analysis/cultural studies or sociolinguistics; apply or relate disciplinary questions to current debates in the arts, politics, social conflicts, etc.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

| Course(s) | Title/description | LO 1 | LO 2 | LO 3 | LO 4 |
|-------------------------|---|-------------|-------------|-------------|-------------|
| SPAN 301, 303, 305, 308 | Cultura y lengua | I | I | I | I |
| SPAN 311, 312 | Advanced writing in Spanish | D | D | | I |
| SPAN 341, 342, 343, 344 | Hispanic Cultures Through Literature | D | D | D | D |
| SPAN 350, 351, 353 | Introduction to Poetry, Drama, Narrative | A | D | D | D |
| SPAN 407-490 | Topics in literatures of the Spanish-Speaking World | A | A | A | A |

General Education offerings

Romance Languages

Our department mission states "our objective is to create conscious members of a global community, with a profound awareness of social and cultural diversity." General Education course offerings in Romance Languages (>1, >2, IC, AC, IP) aim to develop students' awareness of, appreciation for, and familiarity with the cultures of the Romance-speaking world, which spans four languages (French, Italian, Portuguese, Spanish) and includes speech communities on all continents. We teach Gen Ed satisfying courses in target languages in which students deepen their proficiency in languages and cultures of the Romance-Speaking world. In all our General Education courses we aim to equip students with the tools for critical reading, thinking, and writing that will help them to succeed in upper-division coursework in the Arts and Sciences, whether they major and/or minor in RL or in other departments in the College and throughout the University.